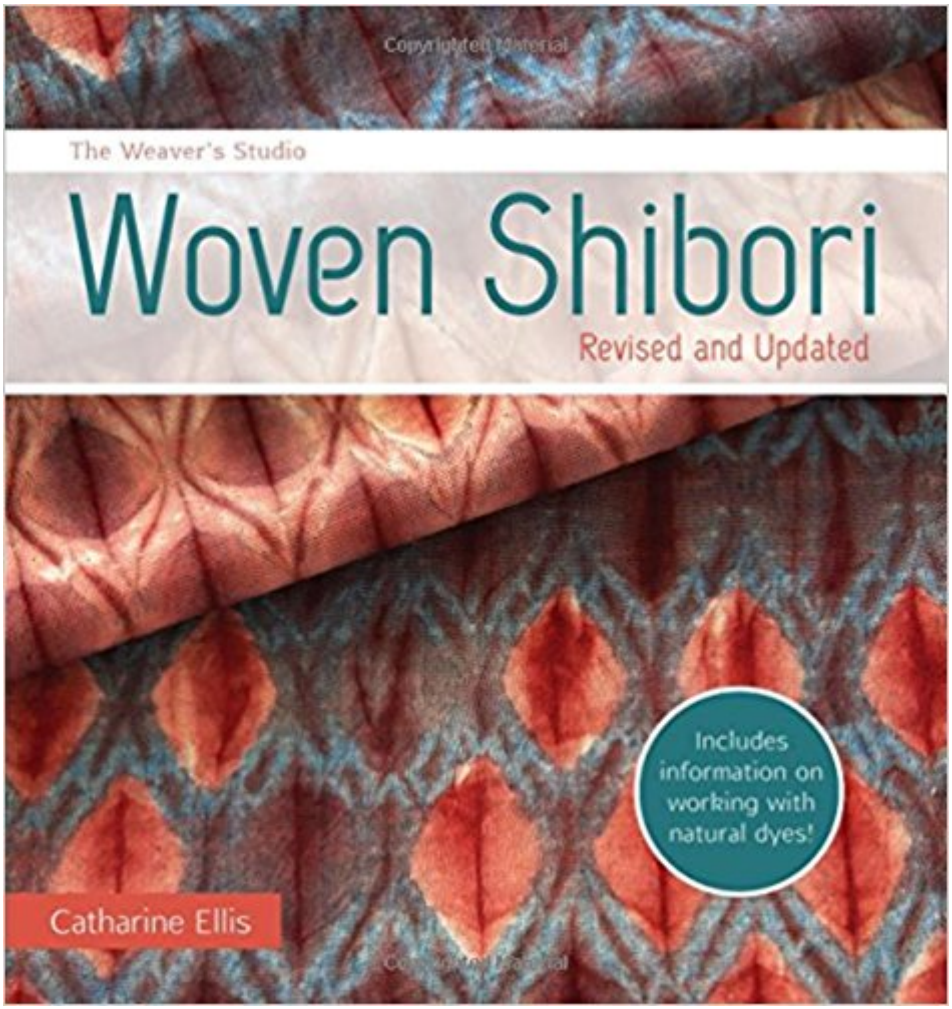
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# The Weaver's Studio - Woven Shibori: Revised And Updated




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## Synopsis

Rediscover Woven Shibori In this update of the classic Woven Shibori, master weaver Catharine Ellis teaches weavers of all skill levels how to create beautiful dyed woven cloth, using environmentally friendly natural dyes. Shibori is a traditional Japanese technique, in which a piece of cloth is shaped by folding, stitching, tying, or wrapping then dyed to create stunning color patterns. Ellis developed a method of weaving resist warp and weft threads directly into the cloth and shared her findings in her breakthrough book. Featuring all-new information on working with natural dyes and dozens of new photographs, this revised edition is an invaluable resource for weavers. It features:Techniques for incorporating shibori into two-shaft weaves, monk's belt, overshot, twills, laces, and other patternsGuidance and inspiration for creating your own woven shibori designsInstructions for preparing the fabric for dyeing and finishing the dyed clothRecipes for creating natural dyes from plants and insects to dye both plant and animal fibersSpecial effects for enhancing woven shibori, including layering colors, cross dyeing, felting, creating permanent pleats, and burning outWoven Shibori opens up a world of creative surface design possibilities for weavers and textile artists.

## Book Information

Age Range: 10 and up
Series: Weaver’s Studio
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## Customer Reviews

"In weaver Ellis's approach, the gathering threads are woven into the fabric while it is on the

loom, then gathered and dyed as with the traditional method. Experienced weavers interested in exploring surface design will find guidance and encouragement." --Library Journal "I love the techniques described in this book. I had not heard of Woven Shibori before reading this book and I am in awe of the beautiful results. If you are a weaver, this is definitely something to try!" --The Stitchin' Mommy

Catharine Ellis has been a weaver and a dyer for more than 40 years. After three decades of leading the Fiber Program at Haywood Community College in North Carolina, she is now dedicated to studio work, focusing on natural dye processes. She also teaches in the U.S. and internationally. See more of her work at ellistextiles.com.

Building on the information in the first edition, this revision includes more information on use of natural dyes in woven shibori. Catherine’s instructions for shibori and dyeing are clear, comprehensive and pretty much the only place where you will find this information. Her first edition went out of print and was difficult to find. So pleased that it has been re-issued; the additional instructions on natural dyeing, mordant discharge and printing are worth having for themselves. Many wonderful photos of completed work. Worth having in your library.

I have taken a workshop with Catharine and she is a font of knowledge.. I had the earlier version of this book but decided to splurge and get the new one. Very happy with the purchase and the information.. Her techniques and instructions are clear and I love the pictures.

My copy arrived today and I am thrilled with it. My brain is on fire with new ideas. The directions are clear but are intended for someone who has done a bit of weaving already. There are both 4-shaft and 8-shaft loom directions. The section on natural dyeing is quite interesting, even for someone like me who isn’t into natural dyes.

This is a well organized, well photographed weaving book. The information is clearly presented. I highly recommend this book.

well written book lots of photos

Beautiful no helpful!

I love Catherine Ellis books. She is so informative and she has included more information on natural dyeing than the last book.

Really excited about this one!

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